



ALI JABBAR

Brief Summary

Ali Jabbar is a contemporary Danish - Iraqi painter and sculptor , recognized for his public sculptures sited across the world, including three monumental bronzes in Iraq. His artistic output also incorporates painting, these interdisciplinary interests and lived experiences, infuse his expansive practice forming cohesive and identifiable visual languages. In sculpture Jabbar creates forms which often express inner feelings of tender relationships of one living thing beside another, the paintings are characteristically unique in their use of colours and tone. The two ways of working flow conceptually into each without effort, the languages somehow unifying these seemingly contrasting disciplines, grappling concepts of matter with ideas, the personal and the universal, the ancient and contemporary, resulting in the production of consistently high quality artworks.

Jabbar has been instrumental in his contributions to numerous sculpture symposiums and key conferences, driving a concept based quality delivery. Led the Tuwaiq International Sculpture Symposium, Riyadh, Saudi Arabia, now recognized as one of the best in the world, and which has delivered 60 new monumental artworks to the City.

Brief Bio

Studies - Jabbar studied at the Arts college, the Academy of Fine Arts in Baghdad and The Design School in Copenhagen.

International Biennales - Cairo Painting Biennale, Tehran Biennale, Grand Palais Biennial, Paris Sharjah International Biennial. 2015 he participated in the X Florence international Biennale

Group exhibitions- Denmark, Iraq, Sweden, Austria, Jordan, Egypt, UAE, Finland, Poland, Lithuania, Latvia, Estonia, France, USA, Iran, Spain, Turkey, Czech, Bahrain, and Norway.

Solo Exhibitions- 12 shows including Denmark, Germany, The KM235 Gallery, Hamburg,

The Herning Art Museum, Herning 2005 Denmark. The Torre Vella Museum, Salou, Spain 2002,

Hay Hill Gallery (including fifty works by the French Artist Auguste Rodin) Mayfair, London,

Public Stone and Steel Sculptures- 24 Public Sculptures installed in Istanbul, Tehran, Ankara, Mersin, Mashhad ,Beirut, Edirne, Manama, Copenhagen, Hualien, Muscat, Beirut, Dubai, Ploiesti, Jeddah, Riyadh.

Showcased- The Drammen Museum in Norway. The Fletcher Museum in Denmark. The Kirkeby Museum in Denmark, The Silk Borg Museum in Denmark, The BeirutThe Tehran Contemporary Art Museum.

Awards- 1st prize In Painting 1985 and 1987, Contemporary Alwasiti Festival in Iraq First prizes in the Dubai International Sculpture Symposium in 2005, Tehran International Sculpture Symposium in 2007,Ahwaz International Sculpture Symposium, 2018.

Monumental sculptures selected for the world's largest sculpture park in Guandou, China.

Monumental sculptures selected for the China aviation collage , China

Curator- The EMMAR International Sculpture Symposium in Dubai in 2005.

Curator- The Red Sea International Sculpture Symposium in Jeddah City, Saudi Arabia, 2019

2020 The Tuwaiq international sculpture symposium in DQ Riyadh city- Saudi Arab

2021The Tuwaiq International Sculpture Symposium in Jax 3 District, Riyadh, Saudi Arabia.

Jury- Member of the awards for 6th Tehran International Sculpture Symposium 2014.

Jury- Member of the awards for the Annual 7th exhibition of Medical Art Society- London 202

PAINTINGS



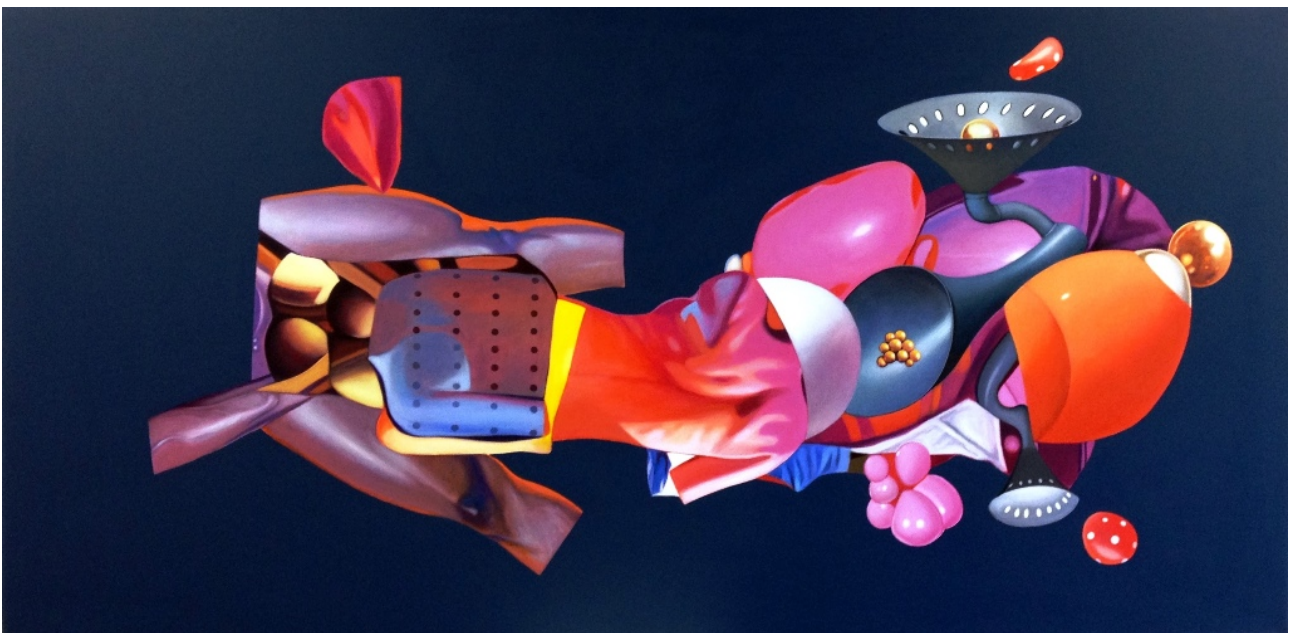
Title: Where are we going?
Size: 250x200cm
Media: oil and acrylic on canvas
Year: 2016



Title: Where are we from & where are we?
Size: 250x200cm
Media: oil and acrylic on canvas
Year: 2015



Title: in the corner
 Size: 170x120cm
 Media: oil and acrylic on canvas
 Year: 2015



Title: one born every minute
 Size: 200x100cm
 Media: oil and acrylic on canvas
 Year: 2015



Title: magnificent gen
Size: 200x100cm
Media: oil and acrylic on canvas
Year: 2015



Size: 200x200cm
Media: acrylic on canvas Date:
2022



Size: 200x200cm
Media: acrylic on canvas
Date: 2022



Title: Digital sun light
Size: 100x100cm
Media: oil on canvas
Year: 2015



Title: Jazz sense
Size: 100x100cm
Media: acrylic on canvas
Year: 2014



Title: at the dawn
Size: 120x130cm
Media: oil and acrylic on canvas
Year: 2001



Title: at the sunset
Size: 120x130cm
Media: oil and acrylic on canvas
Year: 2010



Title: out of myself
Size: 100x120cm
Media: oil and acrylic on canvas
Year: 2015



Title: Drunken boat
Size: 100x100cm
Media: oil and acrylic on canvas
Year: 2015



Title: roles ex. change
Size: 120x130cm
Media: oil and acrylic on canvas
Year: 2005



Title: loose desire
Size: 100x120cm
Media: oil and acrylic on canvas
Year: 2000



Title: boarding desiccation
Size: 100x120cm
Media: oil and acrylic on canvas
Year: 2000



Title: bright passed days
Size: 100x100cm
Media: oil and acrylic on canvas
Year: 2008

